

***This specification is issued with every ASK piece. It covers routine care, prohibited products, heat and light exposure, refinishing and service for cast-resin and timber surfaces in residential, hospitality and coastal settings.***

## **1** SCOPE & MATERIAL

Cured cast epoxy resin is a hard, non-porous, sealed surface, cast in a single deep pour around figured hardwood and hand-finished. The surface is stain-resistant and serviceable: light wear can be polished out and the piece can be refinished by the atelier.

## **2** ROUTINE CLEANING

- Wipe with a slightly damp microfibre cloth. If a mark resists, add a single drop of pH-neutral soap to lukewarm water.
- Wipe with the grain — long, even passes along the run of the timber and the line of the pour; do not scrub in circles.
- Buff dry with a second clean cloth so no water sits where the resin meets the wood.
- Lift spills promptly — wine, citrus, oil and anything coloured — before liquid can creep into the timber edge of the pour.

## **3** PROHIBITED PRODUCTS

- Abrasives — scouring pads, gritty creams and powder cleansers dull the polish and leave a haze.
- Solvents and harsh chemicals — acetone, alcohol, ammonia, bleach and most all-purpose sprays can soften, cloud or etch the resin.
- Silicone polishes and waxes — they build up, attract dust and complicate future re-polishing.

## **4** HEAT

Epoxy is a thermoset: sustained heat is its one real weakness. Use trivets and coasters under anything hot, and never leave a running laptop or heat source directly on the surface for hours.

## 5 LIGHT & UV

Our resin systems are hand-selected with UV inhibitors, but no resin is fully sunproof. Keep pieces out of strong, prolonged direct sunlight — translucent and tinted pours are the most sensitive, where UV can gradually shift colour toward a faint amber cast. Where a piece lives in strong light: soften it with a blind, rotate the piece occasionally so it ages evenly, and consider UV-filtering glazing for south-facing rooms. The same applies to resin feature walls and doors.

## 6 SCRATCHES & REFINISHING

Day-to-day life leaves micro-scratches in any glossy surface — normal, and fixable.

- Test first on a hidden spot to confirm the polish lifts marks without clouding the resin.
- Work a dedicated plastic or acrylic polish in small circles with light pressure. Never use metal polishes — too aggressive.
- Leave deeper damage to the atelier: the surface is serviceable and can be re-polished or refinished.

## 7 OUTDOOR & COASTAL PIECES

Outdoor pieces are built for the coast in weather-treated wood and bamboo — salt air is our workshop's home condition, treated as a design input. Care follows the same routine as §2 with the same prohibited products as §3; lift standing water promptly, and observe the light guidance in §5 for tinted pours.

## 8 SERVICE & SUPPORT

We answer within two working days. For refinishing or repair, message the atelier on WhatsApp with photographs of the piece first — most questions are resolved from photos, and we advise before any work is booked. Care background for owners: [askstudioeg.com/resin-table-care.html](https://askstudioeg.com/resin-table-care.html)